

# Contents



<i>List of Illustrations</i>	vii
<b>Introduction</b>	
Creation and Creativity in Indigenous Lowland South America <i>Anne Goletz and Ernst Halbmayer</i>	1
<b>Part I. Creation and the Original Conditions of Being</b>	
<b>Chapter 1.</b> Creation, Creativity, and the Times of Origin: The Multiplicity of Transformative and Transcreational Processes in Amazonia and the Isthmo-Colombian Area <i>Ernst Halbmayer</i>	23
<b>Chapter 2.</b> The Maize Bringer's Creative Potentials: How People and Maize Coactively Ensure the Continuous Existence of Maize in the Yukpa Territory of Sokorpa, Northern Colombia <i>Anne Goletz</i>	49
<b>Chapter 3.</b> What Does It Take to Be a Singer? Ritual and Creativity among the Pume People of Venezuela <i>Silvana Saturno</i>	74
<b>Part II. Creating and the Genres of Transmutation</b>	
<b>Chapter 4.</b> How to Charge a Voice with Power? Transmuting Nonhuman Creativity into Vocal Creations in the Western Amazon <i>Bernd Brabec</i>	99
<b>Chapter 5.</b> From the Songs without Names to the Stories inside a Name: On the Poetic Creation of Normativity among the Ayoreo from the Northern Paraguayan Chaco <i>Alfonso Otaegui</i>	124
<b>Chapter 6.</b> The Chant-Owner and His Music: Musical Creativity and Verbal Artistry in the Ritual Life of an Amazonian Community <i>Jonathan D. Hill</i>	153

<b>Chapter 7.</b> How to Transform the World(s): Generating Transactive Timescapes through Myths, Songs, and Magic Formulas in the Guianas <i>Matthias Lewy</i>	173
 <b>Part III. Creativity and Shifting the Context of Signification</b>	
<b>Chapter 8.</b> Basketry, Mythology, and Shamanism in the Amerindian Cultures of Venezuela: An Ancestral “Art” Facing Innovation <i>Marie Claude Mattéi Muller</i>	201
<b>Chapter 9.</b> <i>Yuruparí’s</i> Disappearance: Women’s Laughter and Organology without Musical Instruments in Vaupés <i>Juan Carlos Castrillón Vallejo</i>	231
 <b>Conclusion</b>	
Creation, Creativity, and the Genres of Transmutation and Transhuman Communication <i>Ernst Halbmayer and Anne Goletz</i>	253
 Index	 273