Contents

List of Illustrations and Tables	viii
Acknowledgments	xiii
Introduction. Political Power, Visual Communication, and Public Space	1
Chapter 1. From Conceptualizing to Analyzing Visual Power and Resistance	19
CHAPTER 2. Street Art as a Medium of Visual Political Communication	50
CHAPTER 3. Setting the Scene: Street Art in Latin American Urban Space	79
Chapter 4. Buenos Aires: "Latin America—Now or Never"	88
CHAPTER 5. Mexico City: "Another World Is Possible— Democracy, Freedom, Justice"	126
CHAPTER 6. Caracas: "El Comandante" Is Present	155
Снартек 7. Bogotá: "Exploitation Destroys Life"	183
Chapter 8. Across the Cities: Strategies of Visual Meaning-Making	218
Conclusions. "The Media Are Theirs, the Walls Are Ours"	235
Appendix A. Shooting Script for Photo Documentation	245
Appendix B. Image Descriptions and Image Sections/Composition from the Detailed Analyses (I Level)	246
Appendix C. Code Frequencies	253
References	316
Index	329