

INDEX

A

Aciman, André, 6
Ace in the Hole, 3, 12, 127
Adorable, 104
Adorno, Theodor W. 6–7, 9, 18,
49–50, 55–56, 72, 73n2, 75n24,
134, 135–36, 138, 142–43,
145n22, 145n27, 145n36, 155
*The Adventures of Sherlock
Holmes's Smarter Brother*, 163
Allen, Woody, 141
Angels with Dirty Faces, 100
Anders als die Anderen, 116
The Apartment, 2–3, 23, 46, 108,
114, 125–46, 152, 169
Arbuckle, Fattie, 102–03, 121
Arise, My Love, 12, 105
Arthur and George, 163
Arthur, Jean, 55, 66–73
Asphalt, Fig 2.3
Avanti!, 21, 25, 135, 162

B

Babbitt, 23
Baker, Josephine, 8
Baldinger, Eugenia, 10
Ball of Fire, 46, 68
Balzac, Honoré, 42
Barnes, Julian, 163
Baum, Vicki, 15, 128
Beckett, Samuel, 9
Benchley, Robert, 21
Bergfelder, Tim, 165n21
Bergner, Elisabeth, 116
Berlin Express, 64
Berlin, Symphony of a Big City, 131
Bernhardt, Curtīs (Kurt), 34
The Big Lift, 64
Blakely, Colin, 147, 153, 156,
Fig 7.1, Fig 7.2, Fig 7.3
Der blaue Engel (The Blue Angel),
66
Ein blonder Traum, 16–18, 108,
151, Fig 1.3
Bluebeard's Eighth Wife, 21–22, 152
Bogart, Humphrey, 24
Bois, Curt, 116
Borde, Raymond, 33, 44
Borsche, Dieter, 110–12, Fig 5.4
Boyer, Charles, 1, 5n2
Brackett, Charles, 1–2, 22, 24, 46,
68, 95, 152, 168–169
Bramble, John, 105

Brauner, Arthur, 157
Brecht, Bertolt, 37, 69, 86, 120–121
Brooks, Louise, 34
Bruce, Nigel, 157
Buddy Buddy, 137, 151–52, 162,
169
*Die Büchse der Pandora (Pandora's
Box)*, 116
Burger, Hanuš, 56
Butler, Judith, 118

C

Cagney, James, 24, 106, Fig 5.3
Cain, James M., 33–34, 37–39,
42, 44, 47
Capra, Frank, 24, 68
Carné, Marcel, 34
Chabrol, Claude, 19
Chandler, Raymond, 34, 37–39,
42, 45, 47–48, 168
Chaplin, Charles, 19
Chaumeton, Etienne, 33, 44
Christie, Agatha, 158
Citizen Kane, 41
Colbert, Claudette, 105
Columbia Pictures, 3, 168
Cooper, Gary, 24, 58, 68, 105
Cousins, Mark, 139
The Crowd, 130–32, Fig 6.3
Crowe, Cameron, 27, 72, 105–06,
164
Cukor, George, 45
Curtis, Tony, 24, 119–20, Fig 5.1,
Fig 5.3
Curtiz, Michael, 100
Czinner, Paul, 116

D

Davis, Mike, 45
Day, Doris, 120
The Day of the Locust, 38
de Havilland, Olivia, 1
DeMille, Cecil B., 83–84, 89, 91,
96–97, 108, Fig. 4.2
de Putti, Lya, 34
DEFA (Deutsche Film AG), 58, 64
Dick, Bernhard, 18
Diamond, I.A.L., 22, 25, 96, 103,
111–12, 116, 121, 127, 141, 143,
150, 152–53, 163, 169
Dieterle, William (Wilhelm), 4,
15, 34, 36, 56, 84, 104, 114
Dietrich, Marlene, 11, 15, 24, 34,

46, 56, 60, 64, 66, 68–72,
Fig 3.3, Fig 3.5, Fig 3.6
Dimenberg, Ed, 51n12
Döblin, Alfred, 37
Doherty, Thomas, 29n19
Dos Passos, John, 37
Double Indemnity, 2, 12, 23–24,
30–53, 97, 129–30, 138, 151–52,
158, 160, 163, 168
Douglas, Kirk, 3
Dr. Zhivago, 162
Doyle, Arthur Conan, 148, 150,
153–58, 160–61, 163
Dreier, Hans, 22, 84
Dreiser, Theodore, 38
Dumas, Alexandre, 28
Dupont, E.A., 15, 132
Duvivier, Julien, 34

E

Edwards, Blake, 123n15
Eichberg, Richard, 116
Eisler, Hanns, 37
Elsaesser, Thomas, 35, 103–04
Emil und die Detektive, 15, 40, 118
The Emperor Waltz, 3, 27
Expressionism, 15, 33–35, 61, 65

F

Der falsche Ehemann, 105
Fanfare d'amour, 114
Fanfaren der Liebe, 110, 112–14,
Fig 5.4
Fanfaren der Ehe, 112
Faulkner, William, 37
Fedora, 12, 76–99, 104, 108, 140,
160, 162, 169
film noir, 25, 32–47, 61, 64, 88, 103,
119, 130
Fisher, Terrence, 157
Fitzgerald, F. Scott, 38
Five Graves to Cairo, 21, 37, 41,
106, 141, 160
Fonda, Henry, 81, 92, 108, Fig 4.5
Ford, Henry, 7, 38
Ford, John, 19–20, 68
A Foreign Affair, 25–26, 54–75
Forst, Willy, 16
The Fortune Cookie, 108, 135,
137–38, 140, 143, 151, 158
Freund, Karl, 15
Frings, Ketti, 1
Fritsch, Willy, 16

- The Front Page*, 12, 21, 102,
151–52, 162, 169
Der Fürst von Pappenheim, 116
Fuller, Sam, 19
- G**
Gable, Clark, 106
Gade, Sven, 116
Garbo, Greta, 68
Gentlemen Prefer Blondes, 120
*Germania Anno Zero (Germany,
Year Zero)*, 64
Godard, Jean-Luc, 19–20,
Goebbels, Josef, 15, 56, 65, 69, 71
Goldwyn, Samuel, 16
Goulding, Edmund, 128
Grable, Betty, 120
Graf, Oskar Maria, 11
Grand Hotel, 128
Grant, Cary, 117, 120
Griffith, D.W., 20
Grimm, Hans, 112
- H**
Hamlet, 116
Hammett, Dashiell, 33, 37
Hansen, Miriam, 9
Harlan, Veidt, 66
Harrison, Doanne, 22
Harvey, Lilian, 16, *Fig. 1.3*
Harvey, Sylvia, 44
Hawks, Howard, 19, 24, 46, 100,
117, 120
Head, Edith, 22
Hecht, Ben, 21
Hepburn, Audrey, 24, 105, 138
Hiroshima, Mon Amour, 143
Hitchcock, Alfred, 18, 24
Hoffmann, Eva, 4
Hoffmann, Kurt, 110, 114, 116
Hold Back the Dawn, 1, 12, 28, 108,
129, 152
Holden, William, 3, 24, 77–79, 84,
89, 94, 121, *Fig. 4.3*, *Fig. 4.4*
Hollaender, Friedrich, 11, 22, 72,
103, 108, *Fig. 3.5*
Hope, Bob, 117
Horkheimer, Max, 6, 49
Hoveyda, Fereydoun, 20
How to Marry a Millionaire, 120
Hugenberg, Alfred, 14, 18
Hughes, Langston, 48
Hugo, Victor, 28
Huxley, Aldous, 37
- I**
I Was a Male War Bride, 117
Ich möchte kein Mann sein, 116
Ihre Hoheit Befiehlt, 104–05
Irma La Douce, 21, 25, 108, 143
Isherwood, Christopher, 37
- J**
Jannings, Emil, 15
Joachimson, Felix
Jud Süß (Jew Süß), 64
Judgement at Nuremberg, 72
- K**
Kaes, Anton, 52n32
Kafka, Franz, 9
Kästner, Erich, 15
Karasek, Hellmuth, 18
Keller, Marthe, 78
Kelly, Grace, 138
Kisch, Egon Erwin, 10–12, 23, 38,
114, 133
Kiss Me, Stupid, 21, 25, 109, 112,
143, 151, 159
Klabund, 11
Knef, Hildgard, 78, 93, 108,
Koeppnick, Lutz, 29n24, 35
Kolpe, Max (Colpet), 11, 15, 64
Kracauer, Siegfried, 125, 130,
132–34, 137, 142, 155
Kramer, Stanley, 72
Kraus, Karl, 8, 100
Krutnik, Frank, 44
Kühn, Volker, 29n28
- L**
The Lady Eve, 46
Lady Chatterley's Lover, 143
Lally, Kevin, 18
Lamprecht, Gerhart, 15
Lang, Fritz, 4, 13, 18, 34–36, 39,
56, 114, 116, 132
Langlois, Henri, 19
LaShelle, Joseph, 139
The Last Tycoon, 38
Laughton, Charles, 108
Laura, 33, 41
LaValley, Albert, 52n23
Lawrence of Arabia, 162
Lee, Christopher, 156–57
Leisen, Mitchell, 1, 46, 108
Lemmon, Jack, 24, 26, 101, 103,
108, 111–12, 115–17, 121, 125,
137, 141, 143, 151–53
LeRoy, Mervin, 40
Lewis, Sinclair, 23, 38
Lindbergh, Charles, 102
Lion, Margo, 116
Litvak, Anatole, 34
Logan, Michael, 110
Lorrie, Peter, 11, 39–40, 48, 56, 114,
The Lost Weekend, 3, 6, 25, 41, 96,
129–30, 142, 160, 168
Love in the Afternoon, 26, 105, 108,
114, 152, 158, 169
Lubitsch, Ernst, 15, 20, 22–24, 71,
104, 114, 116, 140
Lustig, Hanns, 11
- M**
M, 39, *Fig. 2.4*
MacLaine, Shirley, 24, 108, 119,
127, 137, 143, *Fig. 2.2*, *Fig. 6.5*
MacMurray, Fred, 24, 30, 46, 49,
127, 138, *Fig. 2.1*, *Fig. 2.6*, *Fig. 2.7*
*Mädchen in Uniform (Girls in
Uniform)*, 116
Madsen, Axel, 18
The Major and the Minor, 24, 26,
61, 106, 129, 148, 168, *Fig. 5.2*
- Mann, Anthony, 19
Marcus, Paul Erich (PEM), 11
Maris, Mona, 116
Martin, Dean, 108–09
The Mask of Dimitrios, 41
Maté, Rudolph, 34
Matthau, Walter, 24, 26, 138,
140, 151
Mauvaise Graine, 14, 25, 40–41,
168
Mayer, Louis B., 3, 21, 91, 95, 140
McCoy, Horace, 37
Mencken, H.L., 38
Menschen am Sonntag, 13–14, 40,
115, 167, *Fig. 1.2*
Metropolis, 12
Meyer aus Berlin, 22
Midnight, 61, 68, 105
Mildred Pierce, 42
Milland, Ray, 24, 109, 146n43
Miller, Arthur, 120
Mirisch Company, 22, 162
Mitchell, Millard, 54
Miss Fattie's Seaside Lovers, 102
*Die Mörder sind unter uns (The
Murderers Are Among Us)*,
64–66
Molnar, Franz, 114
Monroe, Marilyn, 24, 83, 103, 105,
108, 117, 119–20, 138, *Fig. 5.1*
Murder, My Sweet, 33, 41
Murnau, F.W., 15, 116, 132
Murphet, Julian, 47
My Fair Lady, 162
- N**
Naremore, James, 48, 51n15
Negulesco, Jean, 120
Neher, Carola, 11
New German Cinema, 20
Ninotchka, 22, 61, 68
Nouvelle vague, 20, 40, 82
- O**
O'Brien, Pat, 120
One, Two, Three, 21, 25–26, 66,
106, 113–14, 136, *Fig. 5.3*
OMGUS (Office of Military
Government in Germany/
United States), 58, 61
Ophuls, Max, 34, 104
Oswald, Richard, 116
Oswalda, Ossie, 116
- P**
Pabst, G.W., 116
Page, Geneviève, 147, *Fig. 7.1*
Paramount Studio, xii, 21–22, 24,
27, 37, 48, 58, 66, 68–69, 71,
82–83, 86–87, 96, 129, 168–69
Patalas, Enno, 74n20, 140, 145n27
Pépé le moko, 33
Pereira, Hal, 41
Petro, Patrice, 117
Phillips, Gene, 29n14
Pinthus, Kurt, 11
Poague, Leland, 120, 161, 163

- Polan, Dana, 44
 Pollack, Sydney, 112
 Polo, Eddie, 12
 Pommer, Erich, 15–16, 61, 66
 Pottier, Richard, 114
 Preminger, Otto, 34, 36, 141
The Private Life of Sherlock Holmes,
 12, 143, 147–66, Fig 7.1, Fig
 7.2, Fig 7.3
 Proust, Marcel, 9
 Pulver, Lilo, 106, Fig. 5.3
- Q**
Quai des brumes, 33
- R**
 Ray, Nicholas, 19
 Rathbone, Basil, 157
 Reid, David, 44
 Reinhardt, Max, 15, 115, Fig 5.5
 Renoir, Jean, 20, 34
 Reisch, Walter, 15, 114
 Remarque, Erich Maria, 11
Remember the Night, 46
Rhythm on the River, 76
 Riefenstahl, Leni, 62–64
 Riess, Curt, 56
 Rivette, Jacques, 19
Road to Zanzibar, 117
The Roaring Twenties, 100
 Robinson, Edward G., 32, 40,
 Fig 2.7
 Rohmer, Eric, 19
 Rogers, Ginger, 24, 26, 105, 109,
 Fig 5.2
Room at the Top, 143
 Rossellini, Roberto, 64–65
 Rózsa, Miklós, 22, 160
 Rushdie, Salman, 4–5
 Russell, Jane, 120
 Ruttmann, Walter, 131
- S**
Sabrina, 21, 105, 108, 114, 135, 152
 Sagan, Leontine, 116
 Sahl, Hans, 11
 Said, Edward, 4, 36
 Sarris, Andrew, 19–20, 141, 163
Scampolo, 21, 105, 108
Scarface, 100, 121
Schindler's List, 27
 Schatz, Thomas, 29n20
 Schertzinger, Victor, 117
 Scheurer, Philip K., 29n25
 Schindler, Stephan K., 29n24
 Schivelbusch, Wolfgang, 73
 Schlöndorff, Volker, 139
 Schläpmann, Heide, 155
 Schnitzler, Arthur, 23, 141
 Schoenberg, Arnold, 37
 Schrader, Paul, 34–35, 44
 Schüfftan, Eugen, 13, 40
 Schünzel, Reinhold, 116
Schulpalast Pinkus, 22
 Seaton, George, 64
 Sedgwick, Eve Kosofsky, 152
 Seidl, Claudius, 18
 Seidmann, Steven, 18
 Seitz, John, 22, 41, 96
 Sennett, Mack, 102
The Seven Year Itch, 21, 108, 114,
 120, 129–30
*Sherlock Holmes und das Halsband
 des Todes*, 157
 Siemsen, Hans, 8
 Sikov, Ed, 7, 117, 142, 152
 Sinclair, Upton, 23
 Sinyard, Neil, 18, 113, 137, 156,
 163
 Siodmak, Curt (Kurt), 13, 40, 64
 Siodmak, Robert, 4, 34, 40, 56, 114
 Sirk, Douglas (Detlef Sierck), 4,
 19, 56, 114
 Sistrom, Joseph, 33
 Sloterdijk, Peter, 103
Some Like it Hot, xii, 25, 100–24,
 127, 137, 139–40, 148, 150–52,
 Fig. 5.1, Fig. 5.5
The Sound of Music, 162
The Spirit of St. Louis, 102
 Spitzer, Leo, 29n23
 Stack, Robert, 139
Stalag 17, 3, 21, 106, 127, 140–41,
 Fig 5.3
 Stannard, David, 27
 Stanwyck, Barbara, 24, 30, 46,
 Fig 2.1, Fig 2.2
 Staudte, Wolfgang, 64–66
 Stephens, Robert, 148, 156–57,
 Fig 7.1, Fig 7.2, Fig 7.3
 Stevens, Naomi, 141, Fig 6.5
 Stewart, James, 68
Der Stolz der Firma, 22
 Studlar, Gaylyn, 71
 Sturges, Preston, 24, 46
 Sullivan, Ed, 139
Sunset Boulevard, 2–3, 12, 18,
 22–23, 25, 41, 76–99, 102, 108,
 114, 127, 129–30, 139, 152,
 162–63, 169, Fig 4.2, Fig 4.3,
 Fig 4.4
 Swanson, Gloria, 78, 82–84,
 89–90, 93–94, Fig 4.2, Fig 4.3
- T**
 Taylor, Elisabeth, 138
 Telotte, J.P., 41
Der Teufelsreporter, 12, 115, 167
 Thoeren, Robert, 110
 Thomalla, Georg, 110–12, Fig 5.4
To Be or Not to Be, 140
Die Todsäulen, 56–58, 168,
 Fig 3.1
Tootsie, 112, 118
 Tourneur, Jacques, 64
 Tracy, Spencer, 72
 Trauner, Alexander, 22, 108, 129,
 139, 161, Fig 6.1
 Truffaut, François, 19
 Turner, Adrian, 18, 113, 137,
 156, 163
 Twain, Mark, 8
Two Seconds, 40
- U**
 Ufa (Universum Film AG), 2–3, 6,
 12–16, 18, 21, 23, 56, 61, 66, 68,
 104, 115, 167
 Ulmer, Edgar G., 13, 15, 34, 36,
 40
 United Artists, 22, 157, 159, 162
- V**
 Veidt, Conrad, 15, 116
 Vernet, Marc, 35
Victor/Victoria, 118
 Vidor, King, 130–34, 137
Viktor und Viktoria, 116
 von Sternberg, Josef, 66, 68–69, 71
 von Stroheim, Erich, 22–23, 37,
 94, 96, 105, 108, 114, 141,
 Fig 4.6
- W**
 Wagner, Richard, 62
 Wald, Jerry, 42
 Walker, Jaybe L., 44
 Walsh, Raoul, 100
 Walter, Ernest, 159
 Waxman, Franz, 22
 Welles, Orson, 19, 41
 West, Mae, 139
 West, Nathanael, 38
What a Life, 21
 Whiteman, Paul, 8, 103, 167
 Wicke, Jennifer, 117
 Wilde, Oscar, 150
 Wilder, Gene, 163
 Wilder, Max, 2, 10
 Wilder, Wilhelm (Willie), 10
 Wisbar, Frank, 114
 Wisse, Ruth, 141
Witness for the Prosecution, 21, 26,
 66, 72, 86, 106, 114, 158
 Wood, Tom, 18
 Woolrich, Cornell, 34
- Y**
 Young, Paul, 46
Young Sherlock Holmes, 163
- Z**
 Zinnemann, Fred, 13, 34, 40, 64
 Zolotow, Maurice, 18, 158
 Zukor, Adolph, 21, 27